

SOUTHFIELD JAY

Vol. X., No. 11

Friday, March 9, 1962

'The King and I' Opens Tonight

Interesting things have been going on that the casual observer would miss in the production of *The King and I*. The little back-stage incidents, the tremendous challenges and tasks that face some teachers, all make up the subject of conversation after the play is over. They are the things that at the time seemed crucial but now are laughed at.

A surprise to the male cast members was when Mrs. Virginia Borts told the slaves, the King, and the Priest that they would have to shave their head, legs, chest and under-arms. At various times these boys could be seen in the hall, the center of attention, pant leg rolled up, and displaying their shaved legs. Perhaps Jerry Grandmaison has both legs shaven by now but prior to March 1 he had just one shaven. He was really holding on to his masculine trait until the last minute.

"You should have been with us" laughed Miss Suzanne Robinson, one of the faculty sponsors of the properties committee. Miss Robinson, along with a few other members of the committee, went to Robin Bell's house to get a chaise lounge. Since there was no room in Miss Robinson's convertible they were forced to sit on top of the lounge. "Here we were riding with the top down in snowy ten degree weather. The neighbors must have thought we were crazy," exclaimed Miss Robinson.

Anyone venturing into the biology rooms will probably blink twice before entering all the way. A few wierd but artistic-looking "heads" are perched on tables. Mr. William Wright and Miss Robinson have been avidly working and the results are amazing.

The properties committee also had a problem of finding four clouds, a stairway to heaven, a river, three small giant heads on poles, three



"I think your Moses shall have been a fool," says the King of Siam, Jerry Grandmaison, to Anna, Diane Murphy, while pointing to the Bible.

large midget heads with pairs of ears, a small house, eight inch fingernails, and a fishpole with snowflakes.

Karen Aston, Jackie Bellamy, Robin Bell, John Calandri, Jack Ellis, Cheryl Feger, Nancy Hawkins, Connie Gardulski, Cheryl Graham, Burt Koploe, Ellen Klein, Adele Kormandy, Linda Martin, Sandi Martin, Cheryl Simon,, Pat Simmons, Howard Westine, and Dick Worswick along with Mr. William Wright, Miss Robinson, and Mr. James Smyth, faculty sponsors, compose the property committee.

Barb Moore learned the hard way about ladders and paint. She moved a ladder that had two buckets of green paint on top. Before she knew what had happened, she was co-

vered from head to toe with green paint which didn't go well with her red hair.

Other members of the stage crew are Carol Blackman, Diana Deakins, Bob Jamison, Mike Koonce, Joel Letzer, Rohn Schuette, Paula Tennies, Bob Turner, Ed Lundberg, Warren Wright, and Jon Apsey, stage manager.

Mr. Robert DiGiulio and Diane Exworthy have handled all the arrangements for the ticket committee. Sue Arkell, Mary Bray, Nina Brigner, Manuel Brown, Barbara Burnham, Curt Eshelman, Diane Dunn, Marilyn Girwin, Linda Gott, Ken Hearst, Sharon Lovell, Sue Siefert, Bob Stevens, Jim Voss, and Steve Wilson are on the ticket committee.

Continued on page 5

Editorial

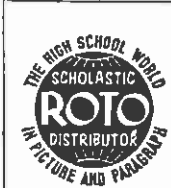
Time Fails to Obscure Philosophy of Voltaire

"I may disagree entirely with everything you say, but I will defend to the death your right to say it." -Voltaire.

Complaints are heard of the "conformity" of today's youth. Why don't we "think for ourselves?" Why doesn't our writing exhibit new ideas and originality? PEOPLE CONTINUALLY CONSIDER THE IDEAS OF YOUTH AS EXPRESSIONS OF REBELLION AGAINST THE ACCEPTED NORM. Those of us who are willing and able to express our ideas are repressed, because we are not considered competent to express opinions which have not been stated by at least a million citizens and 25 "qualified sources."

Anyone with the ability to contribute new ideas to the world, as Voltaire did in his time, would never be given an opportunity to develop and express opinions, for the only means of expression open to him, as a student, would leave his ideas subject to approval or even censorship by "authorities" and a denial of his Constitutional rights.

S.E.



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Profile: Mr. James Shippee



Mr. James Shippee

A Study Hall ? ! ? ! ?

"All right kids," yelled the teacher to her fourth hour study hall, "let's get some studying done!" Studying is something that is practically unheard of in this class.

Karen Green was busy telling a joke about a jelly-fish, while another girl was talking about a flu shot she got last week. The needle broke in her arm so she hit the nurse in the stomach.

Dennis O'Malley started a conversation with the teacher about the air force, and Al Herc and a friend were examining a hole in the table where they were sitting.

Two boys in the back of the room were pulling pins out of the bulletin board and another was playing with the gas jet on the table.

Sue Sieffert was occupied by making faces at a boy in the back of the room. Two other girls were discussing their friends who go steady and wondering why they too weren't so fortunate.

Buzz Jenks was biting his nails. He was worrying about a test next hour. Mike Isard got a pass to go outside and get some muddy water for a biology experiment. Dan Benoit Don Kuffner, and Ron Perkins went to the greenhouse to watch the praying mantis eating three legs and a wing of a grasshopper.

Last but not least, Cheryl Graham was studying her geometry. Studying her geometry? Well, at least there was one person who knew she was in a study hall.

Mr. James Shippee, English teacher, finds musicals interesting as far as the staging and music are concerned but he believes that in general, the plots are not well developed.

As his part in *The King and I*, Mr. Shippee is working as stage manager with the help of Jon Apsey, Barbara Moore, Grace Rogge, and Paula Tennes. During his nine years at Southfield, he has worked on all the musicals, the choir concerts and other presentations. During these years, Mr. Shippee has observed that the students with the best grades aren't always the ones gifted with creativity.

Concerning *The King and I*, Mr. Shippee said that they are having trouble finishing the sets because of the lack of time and helpers. He feels that students think they must be artists in order to work on sets. However, this is not necessarily true. "Up close, scenery often looks like nothing but patches of color. You need to be in the audience to get the effect," he remarked.

Mr. Shippee attended Northwestern High School and went to Eastern Michigan University where he helped with several productions. He stated that the best way to learn stagecraft is through experience.

Mrs. Shippee teaches English and Spanish at Southfield. They have three children, eight, six, and three years old

Inquiring Reporter

The following seniors were asked, "How will you feel on graduation day?" Birdie Jolls, "I'm going to cry all over the place."

Tom Van Meer, "Scared to death because of the speech I'll have to give." Diane Murphy, "Happy to go to college but sad to leave so many friends."

Grant Santimore, "I think I'll cry. I hate to leave. Maybe I won't leave."

Nadia Lypetsky, "Great." Dennis Crossman, "I'll probably be happy. The reason I'll be happy is that I'll be off the no-pass list."

Cheryl Commons, "Sad but happy."

* * *
Screams, shouts, and chase accompanied the arrival of a recent visitor to Southfield. The "guest" was given a rather hurried tour of the building and was "introduced" to several students while en route. The dog was finally "escorted" outside.

Editorial

'King and I' Cast Carries on Tradition

Tonight, with all the excitement and thrills of any Broadway production, Southfield will present *The King and I*. Although the musical does not include "a cast of thousands," it does include the work of several hundred students and many teachers.

The *Jay* staff wishes to congratulate all the people who have contributed their skills and talents in the capacities necessary to present a production of this size.

Size is not the only factor in determining the quality of a production, and Southfield has proven in the past that it is quite capable of producing excellence.

We hope that tonight will be one of those times when performers, those behind the scenes, faculty, and students will feel a pride in their school and an enthusiasm which will inspire more work and greater successes in all fields of endeavor. P.F.



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Front, Diane Murphy; seated, Jerry Grandmaison; behind, Becky Klock, Don Levine, Judy Brooks.

Profiles: Stars of 'The King and I'

Southfield is not a stranger to the vibrant voice of senior Diane Murphy who starred in *Oklahoma* two years ago, and who has sung almost every notable occasion during the last three years.

Diane finds her part as the mature schoolteacher, Anna in *The King and I* a pleasing contrast to the girlish Laurie of *Oklahoma*.

President of the Thespian Society and of the Tuesday Musicale, Diane's greatest interests are music and dramatics. She plans a career as a high school music teacher.

Diane has been accepted at Michigan State University.

"I like the idea of having people bow down to me, it makes me feel cool," exclaimed Jerry Grandmaison, male lead in *The King and I*.

Jerry used to think the stage was a job for someone who couldn't do anything else, but he has learned that it is a lot of hard work.

He plans to attend Parsons in Iowa and major in business and dramatics.

His past dramatic experience includes Louie in *Girl Crazy*.

Tuptim, usually known as senior Judy Brooks, is especially interested in sports. Dancing heads the list of her favorite pastimes with swimming following closely.

After working a year, Judy hopes to attend Western where she will study to be a librarian. Judy now works part-time at the Southfield public library.

Don Levine, better known in Siam as Lun Tha, received a varsity letter in football and reserve letters in baseball and basketball. He combines athletics with a 3.5 average, singing in Madrigal Choir and playing the trumpet. Don is also secretary of the Hi-Y.

"This is one of the nicest things that has ever happened to me in my entire life. It makes me feel a part of the school," explained Becky Klock regarding her part as Lady Thiang in *The King and I*.

Besides being a member of the sophomore executive board, she is in Swim Club and Varsity Girls' Choir. Becky plays the piano and plans to be a music teacher. She would like to enter the music conservatory of Oberlin College after high school.



Members of Southfield ski team, Kirby Cooper, Deza Peterson and Merle Eastin stand outside Mr. Holly Ski Lodge.

S. H. S. Ski Team Slalom Races at Holly

Southfield Ski Club participated in their first ski meet February 10 at Mt. Holly ski resort. The Southeast Michigan Inter-Scholastic Ski meet was the first challenge for members of the Southfield ski team.

Kirby Cooper, Merle Eastin, and Dean Peterson competed in the men's slalom race. Judy Hines, Barbara Lutz, and Bonnie Lutz raced for the girls.

Dean placed seventh of all men skiers in the meet but injuries prevented the rest of the team from pla-

cing higher than sixth. Barb, Bonnie, and Judy placed fifth in the meet.

The slalom (slah-lum) race is skiing through flags, 24 flags in this meet, twisting in and around each pole. The poles can be knocked down providing that the feet go between the area at the base of the poles. If one skier misses a gate, he is disqualified; if 2 team skiers miss a pole the team is disqualified.

The club races three boys and three girls twice through the gates. Team scores are based on the accumulative times of the two best boys or girls on each team. Individual scores are accumulative times of two races. The low times win.

Not skiing in this meet but on the teams are Kathy Hines, Bill McIntyre, Karen Pelletier, Barb Sahlin, and Larry Spencer.

Girls are invited to join the team by Mr. James Mills, sponsor.

Club Members Visit Art Exhibit Downtown

Southfield's Art Club viewed the Regional High School Art Exhibition at Crowley's Department Store auditorium on March 6.

Students from grades 7-12 were eligible to enter any of the four divisions: drawing and painting, graphics and design, three dimensional art, and photography.

Cash awards, trophies, and certificates were given to winners in each division. Those who receive gold key awards in regional competition are eligible to enter the National High School Art Exhibition which will take place in New York City in May. The entrants will compete for scholarships to art schools.

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Mr. DiGiulio May Spend Year Teaching in Italy

"I feel that my tentatively planned trip to Italy will be a tremendous opportunity for me to enlarge my experience and knowledge," comments Mr. Robert DiGiulio, English and Latin teacher. He may be an exchange teacher to Italy for the 1962-63 school year.

Mr. DiGiulio feels a trip of this nature will present him with an experience that will be rewarding in memories and data in the field of education. "As yet, there are many details to be worked out before this trip becomes a reality," remarked the Latin teacher.

Miss C. Maria Lusia of Milan, Italy, would replace Mr. DiGiulio under the provisions of the Fulbright Act.

Born in Alfedena, Italy, Mr. DiGiulio received his B.A. and M.A. degrees from the University of Detroit.

T.E.P.S. Sponsors Tea For Future Teachers

Future Teachers Club of Southfield High attended a tea sponsored by the Teachers Education and Professional Status Committee at Lederle School, February 27. Through the efforts of Mr. Hildebrand and his T.E.P.S. Committee much interest has been shown in the Future Teachers Cadet Teaching Program.

Annually, in the spring, members of the Future Teachers Club visit a school in Southfield and select one class to teach for two days.

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Play Opens Tonight

Continued from page 1

Eight students, John Bradshaw, Buzzy Bruck, Cheryl Cline, Deborah Goldin, Kathy Karpeles, Larry Lepaule, Carol Murray, and Barbara Seiden under the direction of Mrs. Donna Melcher did the hand lettering of the posters.

Earl Sturos, Kathy Karpeles, and Mr. Charles Fensch made the posters with the shiva dancers.

Mrs. Rita Foote's committee of Les Brewer, Chris Lakota, Diane Simpson, John Steele and John Zeck made the ribbons, profiles of Diane and Gerry, passed out handbills to grade schools, and contacted area radio stations.

Fourth hour play production classes with Mr. Alby Paris, Mr. Russell Frid, John Lambertino, and Ron Schuplte did the set construction.

Kathy Gaunt, Rose Ann Giordano, Judy Kolodziej, Marian Lamantia, Linda McMillon, Joyce Mason, Sue Miner, Margaret Insley, Pam Pavlik, Julie Reinhard, Cheryl Reimer, and Mrs. Ruth Clark made costumes.

Program committee made up of Sydelle Becker, Barry Eisenberg, Pam Frink, Linda Gott, Lynn Ittigson, Bob Jamison, Barb Lambertini, Ron Tauber Mr. Richard Welkenbach, and Miss Dorothy Ward worked long hours.

Miss Mary Markos and Mrs. Margaret Donahue were in charge of the make-up committee. Judy Cleland is making up Gerry Grandmaison. Pam Reck is in charge of Diane Murphy. Judy Wuestewald. Connie Gardulski, Rita Palmer, Judy Harrison, Karen Duncan, Mariann Sarkisian, Ron Reid, Miss Markos, and Janet Rosenau head various sub-committees.

Soroptimums Active

Usherettes for the spring musical, *The King and I*, will be provided by the Soroptimums.

Currently, the girls are looking into the prospects of buying a sewing machine for their foster child in Greece.

Tutor for Math, Chemistry or Physics. Student must have Transportation to Northwest Detroit.

Un 1-9173

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Mr. Brown Prepares Orchestra for Debut

Mr. Richard Brown is a patient man. For the past several weeks he has been rehearsing the student members of the orchestra and the cast of *The King and I*. At times the cast singing on stage would be obscured by the movement of scenery behind and the adjusting of lights in front of them.

Recently, the Southfield students in the orchestra were joined by several music teachers and students from other schools to complete the full orchestra.

Lighter moments at full rehearsals, which lasted until 11:30 p.m., were added by the French horn section playing the theme of the Lone Ranger; the male cast members ad libbing the parts of the wives and dancers; and a sorrowful rendition by the orchestra of "There's No Place Like Home" which brought a tear to every eye.

Orchestra members are often so busy playing that they can't get a glimpse of the action on stage. A solution has been found by two flutists, Joyce Compton and Joyce Maki, who plan to hang a mirror on their music stand in order to view the stage behind them.

Rehearsals on the whole, however, were long and hard but through the dedication and persistence of Mr. Brown, the orchestra is prepared to deliver a performance consistent with the high standards of Southfield's musicals.

Julie Reinhard Sews For Diane Murphy

"I like seeing what I can come up with," remarked Julie Reinhard after constructing two suits, three dresses, one ballgown, a corset, pantaloons, hats, gloves, a housecoat, and a hoop. The dresses are all made of tafetta with the exception of one cotton dress and each is full and floor length. They are the costumes Diane Murphy will wear tonight in *The King and I*.

Julie, a senior, has been making the costumes since Christmas vacation. She had only one complete pattern and used ideas from various dresses. Since the sewing didn't quite occupy all her waking hours, Julie has painted scenery every night after school.

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Poff Breaks Record Wilkinson Totals 26, as Jays Upset Bears

Southfield cagers upset Berkley's hopes for undisputed control of the Inter-Lakes Conference Championship. Jays defeated the Bears 68-55, before a spirited capacity crowd, March 2, at Berkley.

Berkley's loss forced the Bears to tie for first with Farmington in the I.L.C. final standings.

Southfield finished with a 6-4 record in league play and a third place tie with Pontiac Northern. Including non-league games, the record for the Jays was 9-7.

SHS outhustled and led Berkley from the start. Ted Mallon and Les Wilkinson each contributed his best scoring performance of the season and accounted for 42 of the Jay's total scoring.

Southfield overcame a pressing Berkley defense and led 18-13 after the quarter and 33-18 at half-time.

In the third period, several Jay fouls brought Berkley close, but the Jays settled down and maintained a 46-39 lead after three quarters.

When Fournier and Breniser fouled out, midway in the final quarter, the enthusiastic Jay supporters gave them standing ovations for their performances.

Southfield made 46 per cent of its shots, the best percentage of the season. It was Southfield's fourth victory in the last five games.

Reserves Licked by Bears

Jay reserves were defeated 54-33 by Berkley reserves in the final game of the season, March 2.

Overcoming an early Southfield advantage, Berkley took a 26-18 halftime lead.

Berkley took advantage of Jay mistakes and dominated the second half, outscoring Southfield 28-15 for the victory.

Ron Perkins, Bob Stevens, and Butch Trevillian accounted for 22 of the Jays' 33 points. Trevillian led with 9, Perkins scored 7, and Stevens 6.

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Wilkinson shoots for two of his 13 points against Waterford.

Photo by Bill Cattell

Wilkinson poured in 12 free throws and seven field goals for 26 points. Mallon had 16, Fournier 10, Breniser and Trebish 6 each and Joe Andrews 4 points.

Jay cagers came into their own late in the final half, on Friday, February 23, to down the Waterford Skip-pers 54-46.

In winning, the Jays broke a three way tie for third place. Pontiac Northern's 2 point decision over Berkley did not help the Jays' cause. By winning, the Huskies remained tied with the Jays for third place.

After a low scoring first period, both teams put on a sudden burst to make the score a 22-22 tie before the half-time buzzer sounded.

Double figure scoring by Mike Fournier with 19 points, Les Wilkinson 13, and Joe Andrews 10, piled up an eight point advantage for the Jays as the last quarter ended.

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Jay swimmers made a fine showing as they finished second to a strong Thurston team in the conference meet last Saturday. The scores of the meet were: Thurston, 101; Southfield, 61; Fitzgerald, 53; Pontiac Northern, 29; Madison, 28; and Utica, 14.

John Poff and Rod Kaminski led the Jays, making all-conference in two events. They teamed with Andy Wilson and Rod Moore to finish first in the 200 yard medley relay, setting a new league record of 1:50.1.

Poff set a new team and league record in the 100 yard butterfly as he finished first in 60.4. Kaminski set a new league record in the 100 yard backstroke with 1:03.

Placing second were Tom Waters in the 50 yard freestyle, Moore in the 100 yard freestyle, Andy Wilson in the 100 yard breaststroke, and the 200 yard freestyle relay team of Waters, Ron Dotzenroth, Jim Ellis, and Gary Silverstein.

Despite Warren's Daryle Kifer who set two new pool records in the 50 and 100 yard freestyle, the well-balanced Jay team managed to take seven firsts in winning 59-39.

Tom Waters qualified for the coming state meet while setting a new team record by doing 23.5 in the 50 yard freestyle. John Poff also set a new team record with 1:01.3 in the 100 yard butterfly.

Other first place finishers for the Jays were; Rod Kaminski, 100 yard backstroke; Andy Wilson, 100 yard breaststroke; Jim Yager in both the 200 yard, 400 freestyle; and Don Buddemeier in the diving. The 200 yard freestyle relay team of Gary Silverstein, Ron Dotzenroth, Jim Ellis and Waters also placed first.

Captain Rod Moore finished second in the 100 yard freestyle behind the record breaking Kifer. Dick Cogger placed second in the diving as did Bob McLean in the 200 yard individual medley.

Jay tankers were decisively dunked 62-31, by a strong Thurston team, which includes Ken Weibeck, a sophomore who already holds seven team records.

Kaminski took first in the 100 yard backstroke with a time of 1:03, his best effort of the season.